

WOODSTOCK Art gallery

2024 YEAR IN REVIEW 2025 BUDGET REQUEST

WAG Advisory Board

New Chair: Angie Poirier

New Board Members:

Kirsten Frankish Jennifer Seh-Taylor Dr. Sarah E. Smith

Acknowledgement of Past Board Members: Leslie Sorochan





5-YEAR STRATEGIC PLAN REPRIORITIZATION (2021 – 2026) High Priority Strategic Initiatives

1.0 Equity, Diversity, Inclusion and Accessibility *HIGH PRIORITY

- 2.0 Capacity Building *HIGH PRIORITY
- 3.0 Digital Drivers

4.0 Public Engagement *HIGH PRIORITY

5.0 Fiscal Responsibility

Fundraising Committee



Annual Individual Donation Totals

Support the Woodstock Art Gallery today and double your impact





Taste of Art

Vendors & Entertainment

- 19 Vendors New vegan/GF options, and more non-alcoholic beverages
- Mix of demonstrations, roaming entertainment, music, and activities









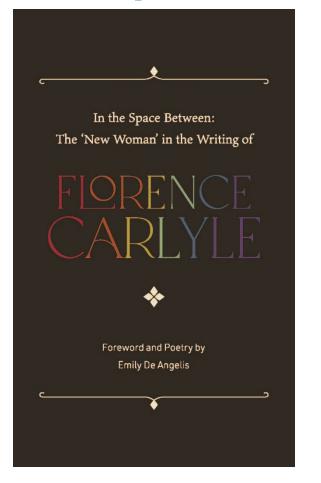




1.0 Equity, Diversity, Inclusion and Accessibility









QUEER CRAFT AND ACTIVISM IN CONTEMPORARY BRITAIN





EDITED BY DANIEL FOUNTAIN



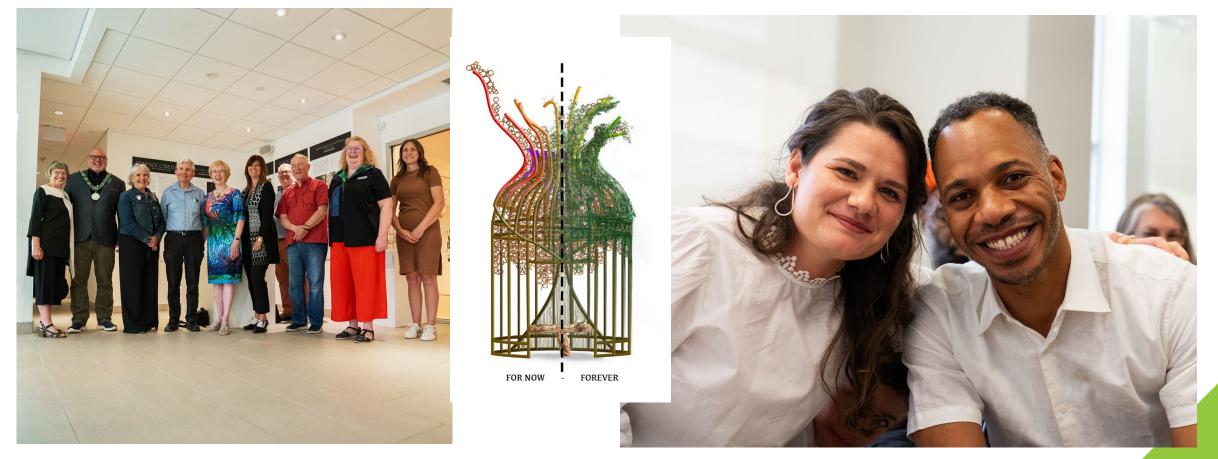
1.0 Equity, Diversity, Inclusion and Accessibility Representation in 2024 Acquisitions





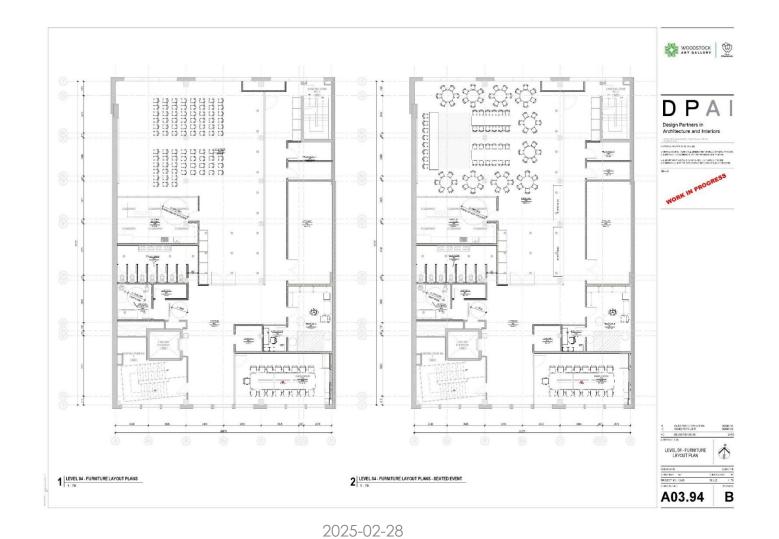


1.0 Equity, Diversity, Inclusion and Accessibility Dedication of the Bruce Flowers Sculpture Garden





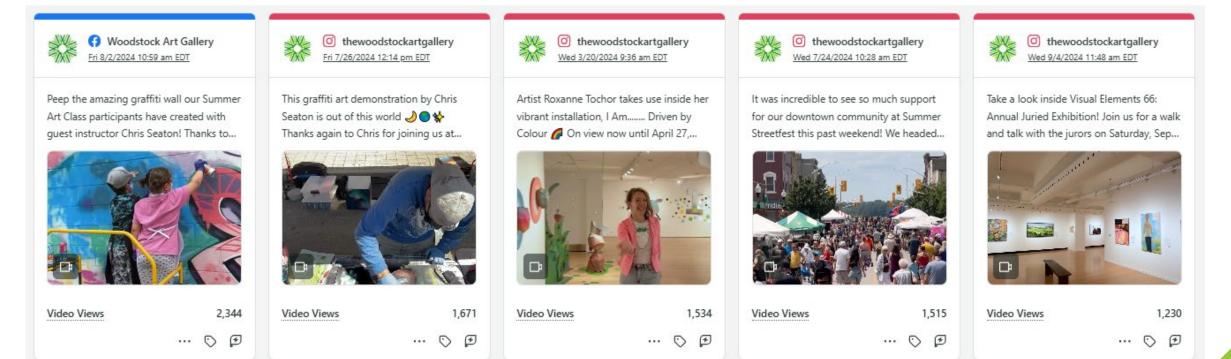
2.0 Capacity Building REEVES CREATIVE HUB ON 4TH





3.0 Digital Drivers -Social Media

2024 Top Reels





4.0 Public Engagement Education Programs

Lighting of Museum Square



- Engage with the community
- Meaningful art project (stencils and stamps!)
- Community Constellation on display on the 2nd floor

 Other event highlights: Family Day, Oxford County Pride Day, Cultural Canvas, and Streetfest



4.0 Public Engagement International Exhibitions

- John Hartman: Many Lives Mark This Place, Embassy of Canada, Washington, D.C.
- July to October 2024





5.0 Fiscal Responsibility



JEUNESSE CANADA AU TRAVAIL

YOUNG CANADA WORKS

Ontario 🕅

ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency un organisme du gouvernement de l'Ontario











WAG 2024 & 2025 REVENUES

Acct #	Description	Notes
0711-63092-0000	Dept of Canadian Heritage	Grant not successful
0711-63093-0000 & 0711-69751-0000 & 0711-69760-0000	CDN Heritage Grant & Art Acquisition Reserve	Florence Carlyle Public Art Commission
0711-69743-0401 (3&4)	Donations – Individual Sponsorships & Foundations	Reflective of Support
0711-677474-0459	Exhibitions	Touring Exhibition Fees

WAG 2024 & 2025 EXPENSES

Acct#	Description	Notes
0711-83705-0101 (incl. 0198)	Salaries	Annualization of new staff positions
0711-83708-0308	Building Repairs	10-15 Year Cycle of Building
0711-83713-0383	Exhibitions – Professional Fees	Offset by savings in PT wages
0711-83713-0483	Exhibitions – Travel	Hartman Exhibition
0711-83713-0485	AV Equipment	Increase digital integration

Additions to Base Budget

Establish Reserve Funds:

- Public Art Maintenance & Conservation - \$5,000
- Digital Equipment Upgrade -\$5,000

Part-time Front Desk Position -\$21,000 (8 months)

- Improve Service Delivery
- Cost effective

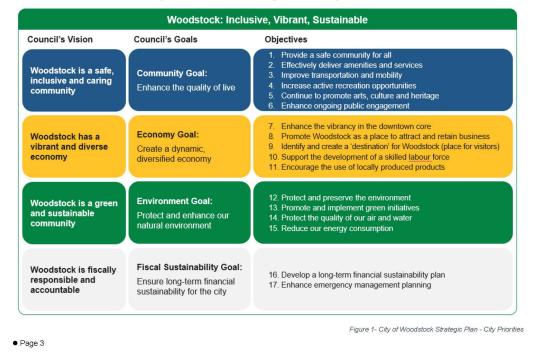


Fulfilling Woodstock's Strategic Plan

- #1 Provide a safe community for all
- #2 Effectively deliver services
- #5 Continue to promote arts, culture and heritage
- #6 Enhance ongoing public engagement
- #7 Enhance the vibrancy in the downtown core
- #8 Promote Woodstock as a place to attract and retain business
- #15 Reduce our energy consumption

The following excerpt of the City of Woodstock 2013 Strategic Plan provides an overview of the goals and objectives as determined by the Council of the day. City Council will be revisiting the Strategic Plan priorities in March and April.

City of Woodstock Strategic Plan - City Priorities



KIND WORDS

All the staff at the art gallery **make us feel so welcome**. We are **lucky to have such a resource** with an **amazing team** in our neighborhood. It really makes us feel like our son has a second home! Thank you for all you do! - Alison Rees, guardian of education program registrant

I love being a part of this program with the Gallery. **The kids are always so excited** to come to the Gallery and ride on the bus. - Diane Denbok, Transit Operator, City of Woodstock

The [Watercolour: Bold + Free] class was **wonderful** and for me personally life **changing**. - Susanna Acklin Ph.D., class participant